



REDMAIDS'  
HIGH SCHOOL  
FOR GIRLS | BRISTOL



*Where performance matters*

# A place for performance

If music, dance and drama are your passion, Redmaids' High School has a range of spaces available for hire.

**Redland Hall** opened in September 2017. With its excellent acoustics, the hall is already proving popular with orchestras and choirs. With prices ranging from £360 to £670, Redland Hall is a very competitively-priced premium venue.



The hall offers a versatile auditorium with a choice of seating/staging options for audiences ranging between 300 and 530.

It boasts a high quality sound system (including hearing loop), a professional LED lighting rig, flexible staging, and a beautiful Model D (2015) Steinway piano for those special performances.

There is a spacious foyer area for reception or interval refreshments, which could also be used for exhibitions. Upstairs there is a conference room available for hire separately.

*See technical specifications for details*

## Performing Arts Centre

For those requiring a smaller space, the Performing Arts Centre offers retractable tiered seating for 160, a medium-size level-access stage with integrated sound and lighting rig, and a Kawai GE30 piano.

The Performing Arts Centre lends itself well to rehearsals as well as talks and performances.



For events such as music, speech and drama festivals, there are also a range of smaller rooms available for hire on request, including the Lecture Theatre with its Yamaha S6 piano.

# Technical Information

## Redland Hall

**Piano:** Steinway model D (2015) - priced separately for hire

**Electric piano:** Clavanova—included in hire charge

**Sound:** The Hall has been acoustically engineered so that microphones should not be necessary. However microphones with hearing loop connection are available if required. Below is a list of equipment and specifications included in the hire charge.

### PA and Audio:

- Main FOH PA 4 x 15inch with delayed repeater speakers half way down hall and balcony. 3k watts total
- Lapel or Lectern gooseneck wireless microphone
- 2 x Handheld wireless microphones

### AV:

- 7k Lumen projector with wired and wireless presentation system and 5m retractable screen
- Laptop with PowerPoint and clicker
- Dimmable House lights with various zones
- Motorised main curtain, 4 adjustable wing drapes, rear white manual draw cyclorama
- Motorised and manual window blinds for black-out during daylight hours

*Any additional specialist equipment required may be charged for separately.*

*Please note, unless you bring on your own qualified technician who has had a kit rundown from us, an additional charge will be made for hiring our resident technician for your event.*

To hire the following equipment and technician please contact us:

- 32 channels of Mic/Line stage inputs plus 16 back connected to Dante network
- 32 channel Yamaha digital desk with full automation
- 4 powered foldback monitors available as side fill or floor wedge
- 12 channels of Sennheiser and Trantec wireless microphones including up to 10 lapel/headworn and two handheld
- Various other wired microphones available, including SM58, SM57 and drum kit and instrument microphones. Various stands and leads available
- AV Repeater screens on balcony

### Lighting:

- 36 channels of dimmed generic lighting on 6 lighting bars. Fresnels, Profile Spots and Parcans stage lighting rigged for general wash stage end. 4 x moving heads (spots), 12 x LED (RGBWA) wash, 6 x LED colour batten for cyclorama wash
- Zero 88 Jester TLEExtra programmable lighting board

### Cuing, comms and relay:

- Apple I Mac running Figure 53 Qlab (Pro Video licence) audio and video cuing software
- 3 way Comms system from tech booth to stage left and right
- Audio and video relay to “green room” RH3 classroom and or/foyer
- 2 x manual winch scenery bars over stage for hanging lightweight scenery, backcloths and drapes

### Staging:

Modular staging, 750mmx750mm, 714mm high. 112 units can be connected to create a traditional end on stage, thrust stage, catwalk etc. Also includes steps and safety rail. Additional 40 half level staging leg frames (393mm) Can be stacked to create levels for choirs etc.

### Other equipment:

Percussion instruments and music stands may be available for hire on request.

### Seating:

Balcony: 126

Retractable tiered seating: 240

Floor: 158 with proscenium stage

110 with thrust stage (see floor plan)

### Access:

The hall is fully accessible for wheelchairs and pushchairs with level access throughout (excluding balcony). A toilet for disabled people is available. There is level access to the front of the building for loading and unloading equipment.

### Refreshments:

The hall is not licensed for the sale of alcohol.

The School's PRS (Performing Rights Society) Licence only covers the school for performances - the Hirer should make arrangements for their own PRS Licence if necessary.

# Performing Arts Centre (PAC)

**Piano:** Kawai GE30

**Sound:**

Pair of Mackie SRM450 1k watt powered PA speakers, 12ch analog desk, Qlab video and audio cuing software running on Apple Mac Mini.

**Lighting:**

24ch of dimming, fresnels, profile spots and floods rigged for general wash. 6 x RGB LED wash and one moving head spot. Chamsys Magic Q with PC Wing lighting software running on PC notebook.

**AV:**

Projector with wired and wireless presentation system and retractable screen.

**For all other technical questions, please contact our sound and lighting technician Paul Wyatt: [p\\_wyatt@redmaidshigh.co.uk](mailto:p_wyatt@redmaidshigh.co.uk)**

